MANIC MINER: THE LOST LEVELS

Introduction:

Following the success of Manic Miner on the Spectrum several versions were released for other systems such as the Oric-1, Dragon 32, Amstrad CPC, BBC Micro and the Gameboy Advance.

After watching Manic Miner Ports by **RetroGamerDiaries** I wondered if it would be possible to convert these levels back into the original Spectrum format.

Manic Miner: The Lost Levels tries to do this as close as the original game mechanic allows.



Spectrum Version

The level Guards all need to be the same sprite, so they are all Penguins.





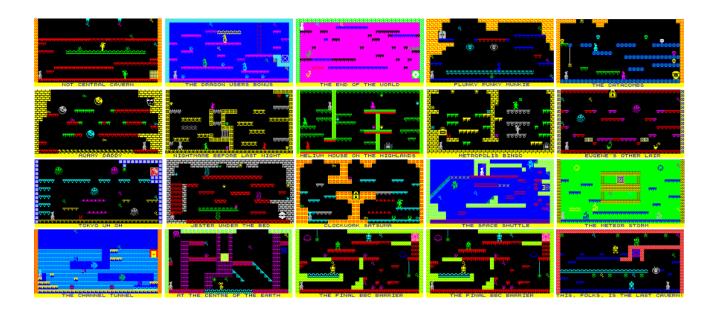
The level Guards can't move over other objects, so the Seal is above the conveyor.

As with the original version there are only 20 levels, but apart from that all the gameplay is identical to the original. As far as I have tested the usual pokes and the **6031769** boot will work.

MANIC MINER: THE LOST LEVELS

The Lost Levels: 01 Not Central Cavern Oric-1 Level 28 02 Dragon 32 Level 21 The Dragon Users Bonus Level 22 03 The End Of The World Oric-1 **Gameboy Advance** 04 Flunky Punky Munkie Level 1 05 The Catacombs **Gameboy Advance** Level 4 **Gameboy Advance** 06 Mummy Daddy Level 7 Nightmare Before Last Night 07 Gameboy Advance Level 10 Helium House on the Highlands 80 Gameboy Advance Level 13 09 Metropolis Bingo Gameboy Advance Level 16 10 Eugene's Other Lair **Gameboy Advance** Level 19 11 Tokyo Uh Oh Gameboy Advance Level 22 **Gameboy Advance** 12 Jester Under the Bed Level 25 13 Clockwork Satsuma Gameboy Advance Level 28 14 The Space Shuttle Oric-1 Level 23 15 The End Level 22 Dragon 32 **BBC Micro** 16 The Meteor Storm Level 19 17 The Channel Tunnel Oric-1 Level 27 18 At The Centre Of The Earth Oric-1 Level 21 19 The Final BBC Barrier **BBC** Micro Level 20 20 This, folks, is the Last Cavern Amstrad CPC Level 20

Here are the level screens in gameplay order.



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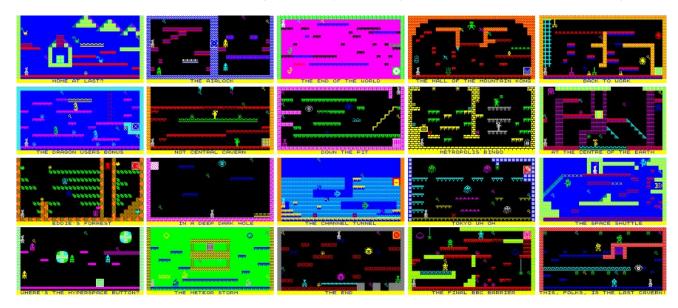
The Lost Levels DS:

While making The Lost Levels I found out that there was a port for the Nintendo DS that includes all the Oric-1 levels that I hadn't converted along with some of the ones that I have already done (typical) but missing most of the Gameboy Advance versions.

So there are 2 versions, it's a compromise.

01	Home at Last?	Oric-1	Level 17
02	The Airlock	Oric-1	Level 24
03	The End of the World	Oric-1	Level 22
04	The Hall of the Mountain Kong	Oric-1	Level 20
05	Back to Work	Oric-1	Level 18
06	The Dragon Users Bonus	Dragon 32	Level 21
07	Not Central Cavern	Oric-1	Level 28
08	Down the Pit	Oric-1	Level 19
09	Metropolis Bingo	Gameboy Advance	Level 16
10	At The Centre Of The Earth	Oric-1	Level 21
11	Eddie's Forest	Nintendo DS	Level 11
12	In a Deep Dark Hole	Oric-1	Level 26
13	The Channel Tunnel	Oric-1	Level 27
14	Tokyo Uh Oh	Gameboy Advance	Level 22
15	The Space Shuttle	Oric-1	Level 23
16	Where's the Hyperspace Button?	Oric-1	Level 25
17	The Meteor Storm	BBC Micro	Level 19
18	The End	Dragon 32	Level 22
19	The Final BBC Barrier	BBC Micro	Level 20
20	This, folks, is the Last Cavern	Amstrad CPC	Level 20

Here are the level screens in gameplay order (this is the same as the DS).



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Credits:

This version was made using the **JSWED v2.3.7** by John Elliott, and a big thanks to John for his support with some of the questions that I had when first using the editor.

The loading Screen was created in Multipaint by Tero Heikkinen.

All the levels were tested on original hardware from Cassette and 3" Disk as well as the **ZX Spin** v 0.666 and **ZXBaremulator** version 3.2 emulators.

The .tap and .tzx files were assembled in **BASin** release 14b.

The .dsk file was assembled in **ZX Spin** emulator v 0.666.

Labels for Cassette and Disk were created in LibreOffice Impress.

Final Credit:

A big thanks to Daniel Gromann at **JSW Central** for testing all the levels, all the advice about the gameplay and just for making this available. It would not be possible without his support.

For me this was just a bit of tinkering to just see if it was possible and It was a great learning experience putting these levels together. I'm thrilled to see it made available to anyone that wants to give it a go.

All the best, Byron